

10

D C

even gliss *even gliss*

T

A

B

sl. *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

12

G5 G7 G6 G+5 G

let ring **without slide* **with slide* **snap string* *even gliss*

T

A

B

sl. *sl.*

B 1st Verse

14

G5 G7 G6 G G5 G7 G6 G

**with slide*

T

A

B

sl. *sl.* *sl.*

16

G7 G6 G G7 G6 G

let ring

T

A

B

sl. *sl.*

18

C

let ring *let ring*

T

A

B

sl. *sl.*

G

20

even gliss

T

A

B

0 3 4 0 3 5 (5) 0 0 2 5 0 3 4 0 3 5 0 0 2 4 (0)

sl. sl. sl. sl. sl. sl. sl.

D C

22

let ring

T

A

B

1 (7) 0 3 5 5 x 5 5 5 0

sl. sl. sl.

G G7 G6 G+5 D D

24

*let ring let ring *snap string*

T

A

B

0 0 3 3 2 2 1 1 0 3 4 0 0 0 3 4

sl. x x sl.

C 2nd Verse

G G7 G6 G G G7 G6 G

26

T

A

B

0 (0) (0) 0 0 (0) (0) (0) (0) (0)

0 0 3 2 2 0 3 (3) 2 2 0 3 4

sl. sl. sl.

G G7 G6 G G G7 G6

28

T

A

B

0 (0) (0) (0) (0) (0) (0) (0) x

0 0 3 3 2 2 0 3 3 2 2 x 3 5

sl. sl. sl.

C

30

T

A

B

sl. sl.

sl. sl.

sl.

[illegible][illegible][illegible]**D Guitar Solo**[illegible]

The image shows a musical score for 'The Wind' by Gustav Mahler. It includes a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, featuring a melody with many eighth and sixteenth notes. The piano accompaniment consists of three staves (T, A, B) with chords and arpeggios. The score is divided into three measures, each with a 'sl.' (slur) marking.

[illegible][illegible][illegible][illegible]

E 3rd Verse

50

The musical score for guitar is divided into two systems. The first system contains measures 48 and 49. The second system contains measures 50 and 51. The melody line is in treble clef with a key signature of one sharp (F#). The bass line is in bass clef. Chords are indicated above the staff: G, D, G, G7, G6, and G. The bass line includes fingerings (0, 2, 4, 3, 4) and slurs. The notation includes slurs, ties, and a 'sl.' (slide) marking.

52

G G7 G6 G G G G7 G6 G

T

A

B

5

sl. sl.

5 7 0 0 0 0

sl. sl.

54

let ring

		(0)	(0)	(0)	(0)	x									
T		(0)	(0)	(0)	(0)	x		5	5	5	5	0	0		
A		0	3	3	2	x		x	x	5	5	0	0		
B	0	0	0	0	0	x	3	5	x	5	5	0	0	3	5

sl. sl.

56

G

T
A
B

sl. sl. sl. sl. sl.

58

T

A

B

0 2 4 0 3 5 (5) (0) x x 5 7 7 7 7 (7) 5 7 3 5

sl. *sl.* *sl.* *sl.* *sl.* *sl.*

60

C G G7 G6 G+5

let ring

T

A

B

sl.

62

G D G

2:3

sl.

sl.

sl.

[F] Outro

64

sl.

sl.

sl.

sl.

sl.

66

G^b F/G

let ring

let ring

sl.

sl.

sl.

sl.

68

C

let ring

sl.

sl.

sl.

sl.

sl.

sl.

P

G

70

let ring

T

A

B

0 0 0 2 4 0 3 5 3 0 2 3 0 3 4 0 3 5 (5) (5) (5) (5) 0 0 2 4 0

sl. sl. sl. sl. sl. sl. sl. sl. sl.

D C

72

T

A

B

5 7 (7) 0 2 4 0 5 7 (7) 0 2 4 0 3 5 (5) 0 2 4 0 3 5 2 0 2 3 0 2 3

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

G G7 G6 G+5 G N.C. $\text{♩} = 50$ G rit. N.C. G

74

*snap strings

play this part slowly

T

A

B

0 0 0 0 0 0 0 9 12 9 12 11 12 12 (0)

0 3 2 2 1 0 2 4 0 (9) (12) 12 2 3 0

sl. sl. sl. sl. sl.